

Intermezzo from Cavalleria Rusticana

for Piano and Double Bass
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the Intermezzo from Cavalleria Rusticana, arranged for Piano and Double Bass. The score is presented in two systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a forte (f) dynamic, followed by a sforzando (sfz) dynamic, and then a piano (p) dynamic. The lower staff begins with a piano (p) dynamic, followed by a sforzando (sfz) dynamic, and then a piano (p) dynamic. The second system also consists of a grand staff. The upper staff begins with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic, and then a piano-piano (pp) dynamic. The lower staff begins with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic, and then a piano-piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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Pietro Mascagni

Arranged by Lars Christian Lundholm

The first system of the musical score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of chords and arpeggiated figures. The bass line has a melodic contour with some grace notes. Dynamics include piano (*p*).

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The second system continues the piece. It includes a double bar line. Dynamics range from piano (*p*) to fortissimo (*sfz*). There are some slurs and a fermata over a measure in the piano part.

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The third system concludes the piece. It features a final cadence with a double bar line. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*). There are some slurs and a fermata over a measure in the piano part.

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5 *p* *sfz* *p* *f*

9 *pp*

13 *pp*

17 *mf*

21

25 *f*

29

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Adapted from a play and short story written by Giovanni Verga this is considered a classic among the verismo operas. It premiered on 17 May 1890, at the Teatro Costanzi in Rome and was an instant success. The opera's symphonic Intermezzo has been featured in several films such as Raging Bull and The Godfather Part III as a key part of the film's climax.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Intermezzo from Cavalleria Rusticana is also known by alternative title: Melodramma in un atto.

- Level: Easy
- Tempo: Slow
- Composer: Pietro Mascagni
- Genre: Romantic
- Year Composed: 1890
- Instrumentation: Piano and Double Bass
- Score Type: Score and 1 Part
- Pages (approximate): 6

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