

Intermezzo from Cavalleria Rusticana

—
for Piano and Oboe
Pure Sheet Music
By Lars Christian Lundholm

Measures 5-8 of the Intermezzo. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 5 features a piano (p) dynamic. Measure 6 has a fortissimo (sfz) dynamic. Measure 7 returns to piano (p). Measure 8 ends with a piano (p) dynamic. The piano part consists of chords and single notes, while the oboe part has a melodic line with some grace notes.

Measures 9-12 of the Intermezzo. Measure 9 starts with a piano (p) dynamic. Measure 10 has a mezzo-piano (mp) dynamic. Measure 11 returns to piano (p). Measure 12 ends with a pianissimo (pp) dynamic. The piano part continues with chords and single notes, and the oboe part has a melodic line with some grace notes.

Intermezzo from Cavalleria Rusticana

Pietro Mascagni
Arranged by Lars Christian Lundholm

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a treble clef for the oboe and a grand staff for the piano. The piano part consists of a steady bass line in the left hand and chords in the right hand. The oboe part has a melodic line starting with a piano (*p*) dynamic. A large, semi-transparent watermark reading "Intermezzo from Cavalleria Rusticana" is overlaid across the system.

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The second system continues the musical score. It includes dynamic markings such as *sfz* (sforzando) and *p* (piano). The piano part features a prominent chordal texture. A large, semi-transparent watermark reading "pure: SHEET MUSIC" is overlaid across the system.

The third system of the musical score shows further development of the melody and accompaniment. It includes dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The piano part has a more active bass line. A large, semi-transparent watermark reading "pure: SHEET MUSIC" is overlaid across the system.

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5 *p* *sfz* *p* 5

9 *mp* *p*

13 *pp*

17 *mf*

21

25 *f*

29

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Adapted from a play and short story written by Giovanni Verga this is considered a classic among the verismo operas. It premiered on 17 May 1890, at the Teatro Costanzi in Rome and was in instant success. The opera's symphonic Intermezzo has been featured in several films such as Raging Bull and The Godfather Part III as a key part of the film's climax.

Sheet Music for Oboe accompanied by Piano arranged by Lars Christian Lundholm..

Intermezzo from Cavalleria Rusticana is also known by alternative title: Melodramma in un atto.

• Level:	Medium
• Tempo:	Slow
• Composer:	Pietro Mascagni
• Genre:	Romantic
• Year Composed:	1890
• Instrumentation:	Piano and Oboe
• Score Type:	Score and 1 Part
• Pages (approximate):	6

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