

# Intermezzo from Cavalleria Rusticana

—  
for Piano and Recorder  
Pure Sheet Music  
By Lars Christian Lundholm

Measures 5-8 of the Intermezzo. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 5 features a piano (p) dynamic. Measure 6 has a fortissimo (sfz) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. The piano part consists of chords and single notes, while the recorder part has a melodic line with some grace notes.

Measures 9-12 of the Intermezzo. Measure 9 has a mezzo-piano (mp) dynamic. Measure 10 has a mezzo-piano (mp) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a pianissimo (pp) dynamic. The piano part continues with chords and single notes, and the recorder part has a melodic line with some grace notes.

# Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Arranged by Lars Christian Lundholm

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a treble clef for the recorder and a grand staff for the piano. The music begins with a piano (*p*) dynamic. A large, semi-transparent watermark reading "Intermezzo from Cavalleria Rusticana" is overlaid across the first two staves.

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The second system continues the piece, starting at measure 5. It includes dynamic markings such as *sfz* (sforzando) and *p* (piano). A large, semi-transparent watermark reading "pure: SHEET MUSIC" is overlaid across the piano part. A double bar line is present at the end of the system.

The third system begins at measure 9. It features dynamic markings including *mp* (mezzo-piano) and *pp* (pianissimo). The piano part includes a fermata over a chord in the final measure of the system.

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The image displays a musical score for the Intermezzo from Cavalleria Rusticana, arranged for Piano and Recorder. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into systems of staves, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective systems. The score includes various dynamic markings such as *p*, *sfz*, *pp*, *mf*, and *f*. A large, semi-transparent watermark reading "pure: SHEET MUSIC" is overlaid across the middle of the page. The text "Intermezzo from Cavalleria Rusticana" is written in a large, stylized font at the top, and "for Piano and Recorder" is written below it. The arranger's name, "By Lars Christian Lundholm", is also present.

## Intermezzo from Cavalleria Rusticana for Piano and Recorder

Adapted from a play and short story written by Giovanni Verga this is considered a classic among the verismo operas. It premiered on 17 May 1890, at the Teatro Costanzi in Rome and was in instant success. The opera's symphonic Intermezzo has been featured in several films such as Raging Bull and The Godfather Part III as a key part of the film's climax.

Sheet Music for Recorder accompanied by Piano arranged by Lars Christian Lundholm..

Intermezzo from Cavalleria Rusticana is also known by alternative title: Melodramma in un atto.

• Level:	Medium
• Tempo:	Slow
• Composer:	Pietro Mascagni
• Genre:	Romantic
• Year Composed:	1890
• Instrumentation:	Piano and Recorder
• Score Type:	Score and 1 Part
• Pages (approximate):	6

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