

# Intermezzo from Cavalleria Rusticana

for Piano and Soprano Saxophone  
Pure Sheet Music  
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (p) dynamic. The first measure features a piano introduction with a forte (sfz) dynamic. The second measure continues with piano (p) dynamics. The third and fourth measures show a melodic line in the upper staff and a bass line in the lower staff. The fifth measure concludes the system with a piano (p) dynamic.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (p) dynamic. The first measure features a piano introduction with a mezzo-piano (mp) dynamic. The second measure continues with mezzo-piano (mp) dynamics. The third and fourth measures show a melodic line in the upper staff and a bass line in the lower staff. The fifth measure concludes the system with a piano (p) dynamic.

# Intermezzo from Cavalleria Rusticana

Pietro Mascagni  
Arranged by Lars Christian Lundholm

The first system of the musical score is in 3/4 time, with a key signature of one sharp (F#). It features a melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and single notes. The word "Intermezzo" is written in a large, stylized font across the top of the system.

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The second system continues the melody and piano accompaniment. It includes dynamic markings such as *sfz* (sforzando) and *p* (piano). The piano part features a prominent chordal texture. The word "pure:" is written in a large, stylized font across the middle of the system, with "SHEET MUSIC" written below it.

The third system continues the melody and piano accompaniment. It includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The piano part features a prominent chordal texture. The system ends with a double bar line.

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Pietro Mascagni

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*Intermezzo*  
*from Cavalleria Rusticana*  
*for Piano and Soprano Saxophone*  
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5 *p* *sfz* *p*

9 *mp* *p*

13 *pp*

17 *mf*

21

25 *f*

29

## Intermezzo from Cavalleria Rusticana for Piano and Soprano Saxophone

Adapted from a play and short story written by Giovanni Verga this is considered a classic among the verismo operas. It premiered on 17 May 1890, at the Teatro Costanzi in Rome and was an instant success. The opera's symphonic Intermezzo has been featured in several films such as Raging Bull and The Godfather Part III as a key part of the film's climax.

Sheet Music for Soprano Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Intermezzo from Cavalleria Rusticana is also known by alternative title: Melodramma in un atto.

- Level: Medium
- Tempo: Slow
- Composer: Pietro Mascagni
- Genre: Romantic
- Year Composed: 1890
- Instrumentation: Piano and Soprano Saxophone
- Score Type: Score and 1 Part
- Pages (approximate): 6

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