

# Intermezzo from Cavalleria Rusticana

—  
for Piano and Trombone  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a musical score for the Intermezzo from Cavalleria Rusticana, arranged for Piano and Trombone. The score is presented in two systems. The first system consists of a grand staff (treble and bass clefs) for the piano and a single staff for the trombone. The piano part features chords and melodic lines with dynamic markings such as *sfz* (sforzando), *p* (piano), and *mp* (mezzo-piano). The trombone part has a melodic line with a *mp* marking. The second system continues the piano and trombone parts, with the piano part showing a *pp* (pianissimo) marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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Pietro Mascagni  
Arranged by Lars Christian Lundholm

The first system of the musical score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part consists of chords and single notes. The bass line has a melodic line with some grace notes. Dynamics include piano (*p*).

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The second system continues the piece. It includes a fermata over the final measure of the system. Dynamics include *sfz* and *p*. A large watermark "pure: SHEET MUSIC" is overlaid on the score.

The third system concludes the piece. It features a fermata over the final measure. Dynamics include *mp*, *p*, and *pp*. The piano part has some sustained chords and moving lines.

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Pietro Mascagni

Arranged by Lars Christian Lundholm

*Intermezzo*  
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5 *p* *sfz* *p* 5

9 *mp* *p*

13 *pp*

17 *mf*

21

25 *f*

29

## Intermezzo from Cavalleria Rusticana for Piano and Trombone

Adapted from a play and short story written by Giovanni Verga this is considered a classic among the verismo operas. It premiered on 17 May 1890, at the Teatro Costanzi in Rome and was an instant success. The opera's symphonic Intermezzo has been featured in several films such as Raging Bull and The Godfather Part III as a key part of the film's climax.

Sheet Music for Trombone accompanied by Piano arranged by Lars Christian Lundholm..

Intermezzo from Cavalleria Rusticana is also known by alternative title: Melodramma in un atto.

- Level: Easy
- Tempo: Slow
- Composer: Pietro Mascagni
- Genre: Romantic
- Year Composed: 1890
- Instrumentation: Piano and Trombone
- Score Type: Score and 1 Part
- Pages (approximate): 6

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