

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Arranged by Lars Christian Lundholm

The first system of the musical score is in 3/4 time and B-flat major. It features a piano introduction with a dynamic marking of *p*. The score is written for a piano and tuba. The piano part consists of a right-hand melody and a left-hand accompaniment. The tuba part is a single-line melody. The system concludes with a double bar line.

for Piano and Tuba
Pure Sheet Music
By Lars Christian Lundholm

The second system of the musical score continues the piano and tuba parts. It includes dynamic markings of *sfz* and *p*. The piano part features a five-measure rest in the right hand and a five-measure rest in the left hand. The tuba part continues its melodic line. The system concludes with a double bar line.

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The third system of the musical score continues the piano and tuba parts. It includes dynamic markings of *mp*, *p*, and *pp*. The piano part features a nine-measure rest in the right hand and a nine-measure rest in the left hand. The tuba part continues its melodic line. The system concludes with a double bar line.

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5 *p* *sfz* *p* *f*

9 *pp*

13 *pp*

17 *mf*

21

25 *f*

29

Intermezzo from Cavalleria Rusticana for Piano and Tuba

Adapted from a play and short story written by Giovanni Verga this is considered a classic among the verismo operas. It premiered on 17 May 1890, at the Teatro Costanzi in Rome and was an instant success. The opera's symphonic Intermezzo has been featured in several films such as Raging Bull and The Godfather Part III as a key part of the film's climax.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Intermezzo from Cavalleria Rusticana is also known by alternative title: Melodramma in un atto.

- Level: Easy
- Tempo: Slow
- Composer: Pietro Mascagni
- Genre: Romantic
- Year Composed: 1890
- Instrumentation: Piano and Tuba
- Score Type: Score and 1 Part
- Pages (approximate): 6

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