

Intermezzo from Cavalleria Rusticana

—
for Piano and Violin
Pure Sheet Music
By Lars Christian Lundholm

Measures 5-8 of the Intermezzo. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 5 features a piano (p) dynamic. Measure 6 has a fortissimo (sfz) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. The piano part consists of chords and single notes, while the violin part has a melodic line with a fermata in measure 8.

Measures 9-12 of the Intermezzo. Measure 9 has a piano (p) dynamic. Measure 10 has a mezzo-piano (mp) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a pianissimo (pp) dynamic. The piano part features chords and a melodic line with a fermata in measure 11. The violin part has a melodic line with a fermata in measure 11.

Intermezzo from Cavalleria Rusticana

Pietro Mascagni
Arranged by Lars Christian Lundholm

The first system of the musical score is in 3/4 time and D major. It features a violin line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The violin line begins with a piano (*p*) dynamic. A large, semi-transparent watermark reading "Intermezzo from Cavalleria Rusticana" is overlaid across the system.

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The second system of the musical score continues the piece. It includes dynamic markings such as *sfz* (sforzando) and *p* (piano). The piano accompaniment features a prominent chordal texture. A large, semi-transparent watermark reading "pure: SHEET MUSIC" is overlaid across the system.

The third system of the musical score continues the piece. It includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The piano accompaniment features a prominent chordal texture. The system concludes with a double bar line.

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5 *p* *sfz* *p* 5

9 *mp* *p*

13 *pp*

17 *mf*

21

25 *f*

29

Intermezzo from Cavalleria Rusticana for Piano and Violin

Adapted from a play and short story written by Giovanni Verga this is considered a classic among the verismo operas. It premiered on 17 May 1890, at the Teatro Costanzi in Rome and was in instant success. The opera's symphonic Intermezzo has been featured in several films such as Raging Bull and The Godfather Part III as a key part of the film's climax.

Sheet Music for Violin accompanied by Piano arranged by Lars Christian Lundholm..

Intermezzo from Cavalleria Rusticana is also known by alternative title: Melodramma in un atto.

• Level:	Medium
• Tempo:	Slow
• Composer:	Pietro Mascagni
• Genre:	Romantic
• Year Composed:	1890
• Instrumentation:	Piano and Violin
• Score Type:	Score and 1 Part
• Pages (approximate):	6

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