

Kingston Waltz

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for Piano
Pure Sheet Music
By Lars Christian Lundholm



The Kingston Waltz

Henry Tucker

Arranged by Lars Christian Lundholm

Vivace

mf

Kingston Waltz

The first system of musical notation for 'The Kingston Waltz'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/8. The tempo is marked 'Vivace' and the dynamic is 'mf'. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A large, semi-transparent watermark 'Kingston Waltz' is overlaid across the center of the system.

for Piano

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The second system of musical notation. It continues the piece with two staves. A large, semi-transparent watermark 'for Piano Pure Sheet Music By Lars Christian Lundholm' is overlaid across the center of the system.

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The third system of musical notation, starting at measure 10. It features a double bar line with repeat dots. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation, starting at measure 14. It concludes the piece with a final cadence. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

18 *p*

Kingston Waltz

22 *mp* *mf* *f*

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pure:
SHEET MUSIC

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Kingston Waltz for Piano

Born in 1826 in Brooklyn, New York he was an active singer in the choir of St. John's Chapel on Varick Street, New York City. In the period of 1850 to 1882 he composed about 120 songs and the most popular of these were When This Cruel War Is Over (1863), Jeff in Petticoats (1865) and Sweet Genevieve (1869) along with one cantata, Joseph in Egypt. The Kingston Waltz with the tempo marking Vivace was composed in 1851 and dedicated to a To Miss Ann Eliza Wilson.

Sheet Music for Piano arranged by Lars Christian Lundholm.

- Level: Advanced
- Tempo: Fast
- Composer: Henry Tucker
- Genre: Classical
- Year Composed: 1851
- Instrumentation: Piano
- Score Type: Solo Score
- Pages (approximate): 7

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