

Leaving of Liverpool



for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Above the treble staff, the chords D, D, G, and D are indicated. The second system features a single staff with a 12/8 time signature. Above this staff, the chords BMN, EMN⁷, A⁷, and A⁷ are indicated. The third system is another grand staff with treble and bass clefs. Above the treble staff, the chords BMN, EMN⁷, A⁷, and A⁷ are indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

The Leaving Of Liverpool

Trad.
Arranged by Lars Christian Lundholm

♩=120

Leaving of Liverpool

Chords: D, F DIM, E MN⁷, A⁷ (mf)

mf

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Chords: D, D, G, D

5

pure: SHEET MUSIC

Chords: B MN, E MN⁷, A⁷, A⁷

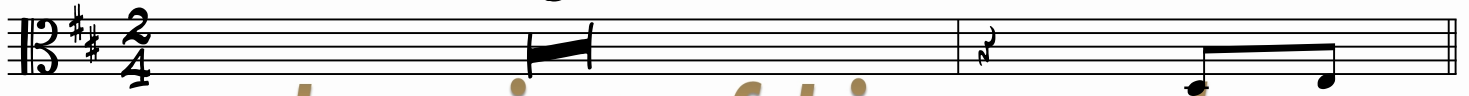
9

The Leaving Of Liverpool

Trad.
Arranged by Lars Christian Lundholm

♩=120

3



D

Leaving of Liverpool *mf*

D

G

D



5

B^MN⁷

E^MN⁷

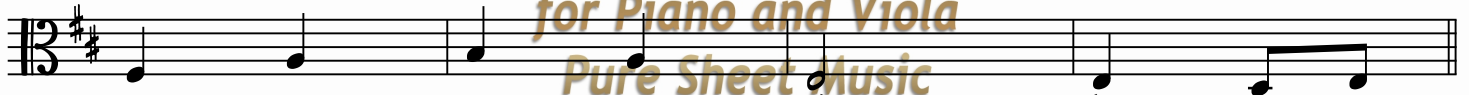
A⁷

A⁷

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9

D

D

G

D



13

E^MN⁷

A⁷

D

D



17

E^MN⁷

A⁷

G

D

pure:
SHEET MUSIC



21

B^MN⁷

F[#]M^N7

A⁷

A⁷



25

D

D

G

D



29

Leaving of Liverpool for Piano and Viola

The origins of the song are unclear but this and Whiskey In The Jar belong to the most popular among the Irish folk songs. This can be used as lead sheet as it includes chords for easy accompaniment.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Leaving of Liverpool is also known by alternative title: Fare Thee Well, My Own True Love.

- Level: Medium
- Tempo: Fast
- Composer: Anonymous
- Genre: Folk Music
- Year Composed: Unknown Year
- Instrumentation: Piano and Viola
- Score Type: Score and 1 Part
- Pages (approximate): 8

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