

Maple Leaf Rag

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for Piano and Bassoon
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Maple Leaf Rag" by Scott Joplin, arranged for Piano and Bassoon. The score is presented in two systems, covering measures 6 through 10. The key signature is B-flat major (two flats), and the time signature is 2/4. The first system (measures 6-9) features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. A piano dynamic marking (*p*) is present in measure 8. The second system (measures 10-13) shows a more active piano part with a treble clef staff featuring a melodic line and a bass clef staff with a bass line. A forte dynamic marking (*f*) is present in measure 10. The score includes various musical notations such as notes, rests, and dynamic markings.

Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

f **Maple Leaf Rag**

f

for Piano and Bassoon
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6

6

pure!
SHEET MUSIC

10

10

f



Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

Maple Leaf Rag

6

10

By Lars Christian Lundholm

14

19

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23

27

31



Maple Leaf Rag for Piano and Bassoon

Maple Leaf Rag is a ragtime composed by Scott Joplin in 1899 and along with The Entertainer his most popular. One of his early compositions it became a model for ragtime compositions by subsequent composers. It has been recorded by many well-known artists and featured in among other places in the film The Public Enemy.

Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm.

- Level: Medium
- Tempo: Varying
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1899
- Instrumentation: Piano and Bassoon
- Score Type: Score and 1 Part
- Pages (approximate): 1

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