

Maple Leaf Rag

—
for Piano and Tuba
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Maple Leaf Rag" by Scott Joplin, arranged for piano and tuba by Lars Christian Lundholm. The score is presented in two systems. The first system (measures 6-9) features a piano part with a complex, syncopated melody in the right hand and a bass line in the left hand. The second system (measures 10-13) shows a tuba part with a rhythmic pattern in the upper register and a piano accompaniment in the lower register. The piano part includes a dynamic marking of *f* (forte) at measure 10. The tuba part is written in a lower register, using a bass clef and a key signature of two flats (B-flat major or D-flat minor).

Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

f **Maple Leaf Rag**

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The first system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the first measure. A large, semi-transparent watermark with the text "Maple Leaf Rag" is overlaid across the middle of the system.

6

pure!
SHEET MUSIC

The second system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues from the first system. A measure rest for 6 measures is indicated at the beginning of the system. A large, semi-transparent watermark with the text "pure! SHEET MUSIC" is overlaid across the middle of the system.

10

f

The third system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music continues from the second system. A measure rest for 10 measures is indicated at the beginning of the system. A dynamic marking of *f* (forte) is placed above the first measure. The bottom staff features a series of chords, some with a sharp sign (#) and some with a flat sign (b). A large, semi-transparent watermark with the text "pure! SHEET MUSIC" is overlaid across the middle of the system.

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Scott Joplin

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♩=90



Maple Leaf Rag



6



10

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14



19

pure
SHEET MUSIC



23



27



31

Maple Leaf Rag for Piano and Tuba

Maple Leaf Rag is a ragtime composed by Scott Joplin in 1899 and along with The Entertainer his most popular. One of his early compositions it became a model for ragtime compositions by subsequent composers. It has been recorded by many well-known artists and featured in among other places in the film The Public Enemy.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm.

• Level:	Medium
• Tempo:	Varying
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1899
• Instrumentation:	Piano and Tuba
• Score Type:	Score and 1 Part
• Pages (approximate):	1

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