

Mattinata

—
for Piano and Baritone Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Mattinata" by Lars Christian Lundholm, intended for Piano and Baritone Saxophone. The score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a piano (p) dynamic marking. The piano part features a melodic line with triplet eighth notes and a bass line with chords and single notes. The second system continues the piece, with a mezzo-forte (mf) dynamic marking in the piano part. The saxophone part is written in the treble clef and includes a melodic line with triplet eighth notes and a bass line with chords and single notes. The score is clean and professional, suitable for a sheet music publication.

Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

Musical score for the first system of 'Mattinata'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano part consists of two staves: the upper staff has a melody with triplet eighth notes and a dynamic marking of *p*; the lower staff provides harmonic accompaniment with chords and single notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid on the score.

Musical score for the second system of 'Mattinata'. It continues the piano part from the first system. The upper staff has a dynamic marking of *mf* and features a melodic line with triplet eighth notes. The lower staff continues the accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid on the score.

Musical score for the third system of 'Mattinata'. It continues the piano part. The upper staff has a melodic line with triplet eighth notes. The lower staff continues the accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid on the score.

Mattinata

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5

Mattinata *p*

7

11

for Piano and Baritone Saxophone
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By Lars Christian Lundholm *mp* *mf*

16

20

24

28

34

Rit. A TEMPO *p*

Rit. *f*

Mattinata for Piano and Baritone Saxophone

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Baritone Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

| | |
|------------------------|------------------------------|
| • Level: | Medium |
| • Tempo: | Medium |
| • Composer: | Ruggero Leoncavallo |
| • Genre: | Romantic |
| • Year Composed: | 1904 |
| • Instrumentation: | Piano and Baritone Saxophone |
| • Score Type: | Score and 1 Part |
| • Pages (approximate): | 7 |

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- Careless Love for Piano and Baritone Saxophone
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