

# Mattinata



for Piano and Bassoon  
Pure Sheet Music  
By Lars Christian Lundholm

The musical score is presented in two systems. The first system (measures 4-6) features a piano part with a treble clef and a bassoon part with a bass clef. The piano part includes a *mf* dynamic marking and a *p* dynamic marking. The second system (measures 7-10) continues the piano and bassoon parts. The score is written in 4/4 time with a key signature of one sharp (F#).

# Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

Musical score for the first system of 'Mattinata'. It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music consists of a piano accompaniment in the lower staves and a bassoon part in the upper staff. The piano part includes triplets and a dynamic marking of *p*. The bassoon part has a dynamic marking of *p*. The word 'Mattinata' is written in a large, stylized, gold-colored font across the middle of the system.

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Musical score for the second system of 'Mattinata'. It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music continues from the first system. The piano part includes triplets and dynamic markings of *mf* and *p*. The bassoon part has a dynamic marking of *p*. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written in a smaller, gold-colored font below it.

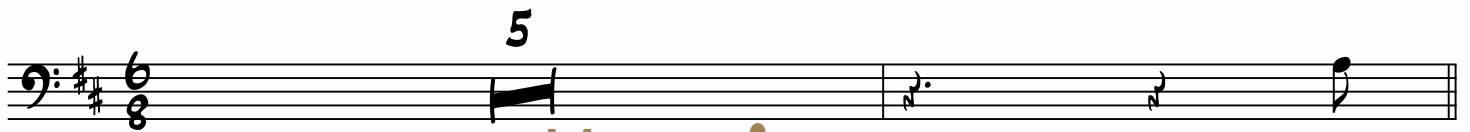
Musical score for the third system of 'Mattinata'. It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music continues from the second system. The piano part includes triplets and a dynamic marking of *p*. The bassoon part has a dynamic marking of *p*. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written in a smaller, gold-colored font below it.

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Leoncavallo

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5



## Mattinata



11

*for Piano and Bassoon*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*




20

24



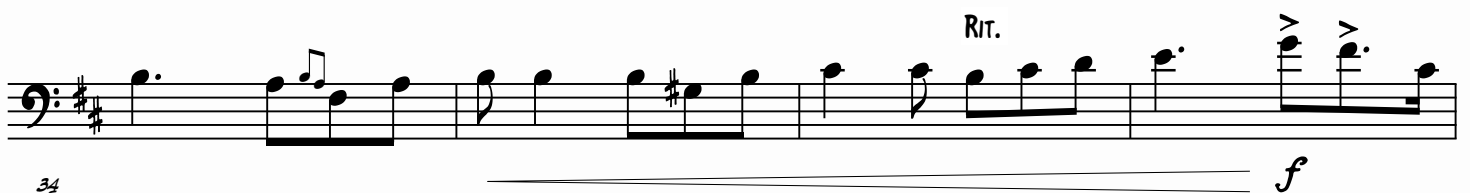
28

Rit. A TEMPO



34

Rit.



## Mattinata for Piano and Bassoon

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

- Level: Medium
- Tempo: Medium
- Composer: Ruggero Leoncavallo
- Genre: Romantic
- Year Composed: 1904
- Instrumentation: Piano and Bassoon
- Score Type: Score and 1 Part
- Pages (approximate): 7

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- Air on a G String for Piano and Bassoon
- Bill Bailey Won't You Please Come Home for Piano and Bassoon
- Can-can for Piano and Bassoon
- Careless Love for Piano and Bassoon

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