

# Mattinata



for Piano and French Horn  
Pure Sheet Music  
By Lars Christian Lundholm

The musical score is presented in two systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with eighth-note triplets and slurs, marked with *mf* and *p*. The lower staff contains a bass line with chords and eighth notes. The second system also consists of a grand staff. The upper staff continues the melodic line with eighth-note triplets and slurs, marked with *p*. The lower staff continues the bass line with chords and eighth notes. The score concludes with a final note in the upper staff.

# Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

Musical score for the first system of 'Mattinata'. It features a vocal line and a piano accompaniment. The piano part includes several triplet figures. The title 'Mattinata' is written in a large, stylized font across the middle of the system.

*for Piano and French Horn*  
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Musical score for the second system of 'Mattinata'. It continues the vocal and piano parts. The piano part features more triplet figures. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid on the piano part.

Musical score for the third system of 'Mattinata'. It continues the vocal and piano parts. The piano part features more triplet figures. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid on the piano part.

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Leoncavallo

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5

**Mattinata**

11

*for Piano and French Horn*  
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*mp* *mf*

16

20

24

28

Rit. A TEMPO

34

Rit.

## Mattinata for Piano and French Horn

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for French Horn accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and French Horn
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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