

Mattinata

—
for Piano and Oboe
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Mattinata" by Lars Christian Lundholm, arranged for Piano and Oboe. The score is presented in two systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the oboe. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano dynamic (p) and a mezzo-forte (mf) dynamic. The piano part features a melodic line with triplets and a bass line with chords. The oboe part has a melodic line with triplets. The second system continues the piece, with the piano part featuring a melodic line with triplets and a bass line with chords. The oboe part has a melodic line with triplets. The score is written in a clean, professional style with clear notation and dynamics.

Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

The first system of the musical score for 'Mattinata' is presented in a grand staff format. It features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music begins with a piano (*p*) dynamic. The right hand contains a melodic line with eighth-note triplets, while the left hand provides a harmonic accompaniment with chords and single notes. The title 'Mattinata' is printed in a large, stylized, gold-colored font across the middle of the system.

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The second system of the musical score continues the piece. It starts with a measure number '4' in the left margin. The right hand features a melodic line with eighth-note triplets, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with a harmonic accompaniment. A large, semi-transparent watermark reading 'pure: SHEET MUSIC' is overlaid across the center of the system.

The third system of the musical score continues the piece. It starts with a measure number '7' in the left margin. The right hand features a melodic line with eighth-note triplets. The left hand continues with a harmonic accompaniment. The watermark 'pure: SHEET MUSIC' is no longer present in this system.

Mattinata

Leoncavallo

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5

p

Mattinata

7

3

3

11

mp

mf

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16

3

3

20

pure!
SHEET MUSIC

24

3

3

Rit. A TEMPO

28

p

Rit.

34

f

Mattinata for Piano and Oboe

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Oboe accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and Oboe
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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- Pachelbel's Canon for Piano and Oboe
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