

# Mattinata



for Piano and Tuba  
Pure Sheet Music  
By Lars Christian Lundholm

The musical score for "Mattinata" is presented in two systems. The first system (measures 4-6) features a piano part with a melody of eighth-note triplets in the right hand and a bass line of quarter notes in the left hand. The piano part starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*). The tuba part (measures 7-9) consists of a melodic line with eighth-note triplets. The second system (measures 7-9) continues the piano part with the same triplet melody and bass line, maintaining the piano (*p*) dynamic. The tuba part continues with its melodic line, also featuring eighth-note triplets.

# Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

Musical score for the first system of 'Mattinata'. It features a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music consists of a piano accompaniment in the left hand and a melody in the right hand. The melody is characterized by triplet patterns. The word 'Mattinata' is written in a large, stylized, gold-colored font across the middle of the system.

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Musical score for the second system of 'Mattinata'. It continues the grand staff notation. The piano part includes dynamic markings such as 'mf' and 'p'. The word 'pure' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written in a smaller, gold-colored font below it.

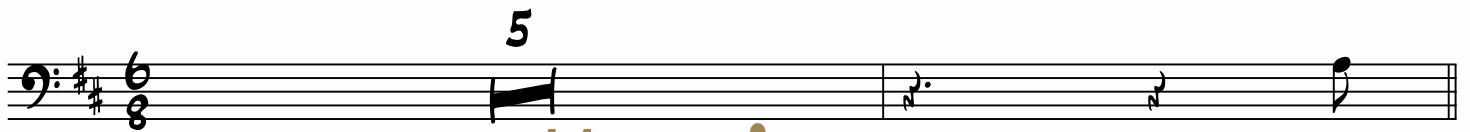
Musical score for the third system of 'Mattinata'. It continues the grand staff notation with further development of the piano accompaniment and the triplet melody in the right hand.

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5



## Mattinata

*p*



11

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*mp* *mf*



16



20

24



28

Rit. A TEMPO

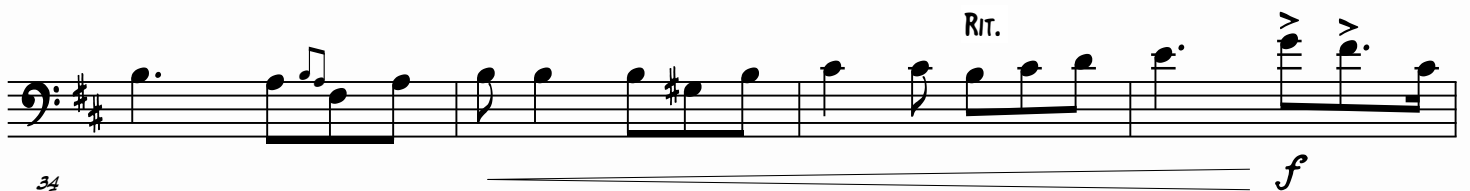
*p*



34

Rit.

*f*



## Mattinata for Piano and Tuba

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and Tuba
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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