

Mattinata

—
for Piano and Violin
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in two systems. The first system covers measures 4 to 6, and the second system covers measures 7 to 10. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melodic line with triplets and a bass line with chords and single notes. The violin part features a melodic line with triplets. Dynamics include *mf* and *p*.

Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

The first system of the musical score for 'Mattinata' is presented in a grand staff format. It features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music begins with a piano (*p*) dynamic. The right hand contains a melodic line with eighth-note triplets, while the left hand provides a harmonic accompaniment with chords and single notes. The title 'Mattinata' is printed in a large, stylized, gold-colored font across the middle of the system.

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The second system of the musical score continues the piece. It starts with a measure number '4' in the top left. The right hand features a melodic line with eighth-note triplets, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with a harmonic accompaniment. A large, semi-transparent watermark reading 'pure: SHEET MUSIC' is overlaid across the center of the system.

The third system of the musical score continues the piece. It starts with a measure number '7' in the top left. The right hand features a melodic line with eighth-note triplets. The left hand continues with a harmonic accompaniment. The watermark 'pure: SHEET MUSIC' is no longer present in this system.

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5

Mattinata *p*

7 3 3

11 *mp* *mf*

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16 3 3

20

pure!
SHEET MUSIC

24 3 3

Rit. A TEMPO *p*

28

Rit. *f*

34

Mattinata for Piano and Violin

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Violin accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

- Level: Medium
- Tempo: Medium
- Composer: Ruggero Leoncavallo
- Genre: Romantic
- Year Composed: 1904
- Instrumentation: Piano and Violin
- Score Type: Score and 1 Part
- Pages (approximate): 7

Please return and search for more sheet music for Piano and Violin, for instance:

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