

Moonlight Sonata



for Piano and Accordion
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation for the Moonlight Sonata. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/3. The treble staff begins with a piano (p) dynamic marking and contains a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with chords and occasional triplets.

The second system of musical notation for the Moonlight Sonata. It continues the two-staff format. The treble staff features a melodic line with some rests and a triplet of eighth notes. The bass staff continues the accompaniment with chords and a triplet of eighth notes. The dynamics remain piano (p).

Adagio from "Moonlight" Sonata

Beethoven

Arranged by Lars Christian Lundholm

$\text{♩} = 60$

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pp
Ped. sim.

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pp

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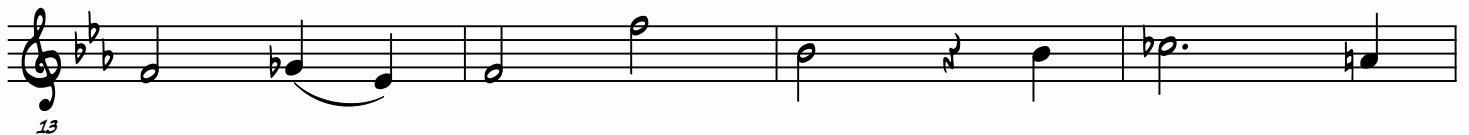
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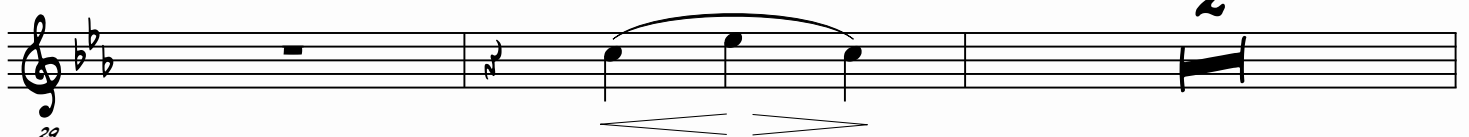
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pure:
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Moonlight Sonata for Piano and Accordion

Composed in 1801, this is one of Ludwig Van Beethoven's most popular compositions. This the first movement, Adagio Sostenuto has been featured in countless movies and is often performed as music for weddings and funerals.

Sheet Music for Accordion accompanied by Piano arranged by Lars Christian Lundholm..

Moonlight Sonata is also known by alternative title: Piano Sonata No. 14 in C sharp minor Opus 27 No. 2, Quasi una fantasia.

- Level: Medium
- Tempo: Slow
- Composer: Ludwig Van Beethoven
- Genre: Romantic
- Year Composed: 1801
- Instrumentation: Piano and Accordion
- Score Type: Score and 1 Part
- Pages (approximate): 8

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