

Promenade from Pictures At an Exhibition

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for Piano and Accordion
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Promenade" from "Pictures At an Exhibition" by Modest Mussorgsky, arranged by Lars Christian Lundholm for Piano and Accordion. The score is presented in two systems of staves. The first system consists of a grand staff with a treble clef and a bass clef, both in B-flat major (two flats) and 5/4 time. The second system also consists of a grand staff with a treble clef and a bass clef, both in B-flat major and 5/4 time. The music features a mix of whole, half, and quarter notes, with some passages including triplets and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The score is set against a light gray background.

Promenade from Pictures at an Exhibition

Modest Mussorgsky
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,
SENZA ALLEGREZZA, MA POCO SOSTENUTO

The first system of the musical score consists of three staves. The top staff is a single melodic line in G-flat major, 5/4 time, starting with a forte (f) dynamic. The middle and bottom staves are a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A large, semi-transparent watermark reading 'Promenade from Pictures At an Exhibition' is overlaid across the first two staves.

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The second system of the musical score continues the piece. It features a single melodic line on the top staff and a piano accompaniment on the middle and bottom staves. The piano part includes a prominent bass line with eighth notes and chords in the treble. A large, semi-transparent watermark reading 'Pure SHEET MUSIC' is overlaid across the middle and bottom staves.

The third system of the musical score continues the piece. It features a single melodic line on the top staff and a piano accompaniment on the middle and bottom staves. The piano part includes a prominent bass line with eighth notes and chords in the treble. The system concludes with a double bar line.

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. Starts with a forte (f) dynamic. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A watermark "Promenade from" is overlaid in large, semi-transparent gold letters.

Musical staff 2: Treble clef, key signature of two flats, 5/4 time signature. The melody continues with quarter notes D5, Eb5, and E5. A watermark "Pictures At an Exhibition" is overlaid in large, semi-transparent gold letters.

Musical staff 3: Treble clef, key signature of two flats, 5/4 time signature. The melody continues with quarter notes F5, G5, and Ab5. A watermark "for Piano and Accordion" is overlaid in semi-transparent gold letters. Below the staff, the text "Pure Sheet Music" and "By Lars Christian Lundholm" is written in gold.

Musical staff 4: Treble clef, key signature of two flats, 5/4 time signature. The melody continues with quarter notes Bb5, C6, and Bb5. A watermark "pure:" is overlaid in large, semi-transparent gold letters.

Musical staff 5: Treble clef, key signature of two flats, 5/4 time signature. The melody continues with quarter notes Ab5, G5, and F5. A watermark "SHEET MUSIC" is overlaid in large, semi-transparent gold letters. A double bar line with repeat dots is at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats, 5/4 time signature. The melody continues with quarter notes Eb5, D5, and C5. A watermark "pure:" is overlaid in large, semi-transparent gold letters.

Musical staff 7: Treble clef, key signature of two flats, 5/4 time signature. The melody continues with quarter notes Bb4, Ab4, and G4. A watermark "pure:" is overlaid in large, semi-transparent gold letters.

Musical staff 8: Treble clef, key signature of two flats, 5/4 time signature. The melody continues with quarter notes F4, E4, and D4. A watermark "pure:" is overlaid in large, semi-transparent gold letters.



Promenade from Pictures At an Exhibition for Piano and Accordion

Originally composed for piano in 1874 by Modest Mussorgsky it was first published 5 years after the death of the composer by Nikolay Rimski-Korsakov in 1886. It was inspired by drawings and watercolours by his friend Viktor Hartmann and the suite containing 10 movements used Hartmann as a working title during the work's composition.

Sheet Music for Accordion accompanied by Piano arranged by Lars Christian Lundholm..

Promenade from Pictures At an Exhibition is also known by alternative title: Tableaux d'une exposition.

- Level: Medium
- Tempo: Slow
- Composer: Modest Mussorgsky
- Genre: Romantic
- Year Composed: 1874
- Instrumentation: Piano and Accordion
- Score Type: Score and 1 Part
- Pages (approximate): 6

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