

# Promenade from Pictures At an Exhibition

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for Piano and Cello  
Pure Sheet Music  
By Lars Christian Lundholm

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# Promenade from Pictures at an Exhibition

Modest Mussorgsky  
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,  
SENZA ALLEGREZZA, MA POCO SOSTENUTO

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a 5/4 time signature and a dynamic marking of *f*. The middle staff is a grand staff (treble and bass clefs) with a 5/4 time signature and a dynamic marking of *f*. The bottom staff is a single bass clef line with a 5/4 time signature. The music features a mix of 5/4 and 6/4 time signatures. A large, semi-transparent watermark reading "Pure Sheet Music" is overlaid across the system.

for Piano and Cello

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The second system of the musical score consists of three staves. The top staff is a single bass clef line with a 5/4 time signature and a dynamic marking of *f*. The middle staff is a grand staff (treble and bass clefs) with a 5/4 time signature and a dynamic marking of *f*. The bottom staff is a single bass clef line with a 5/4 time signature. The music features a mix of 5/4 and 6/4 time signatures. A large, semi-transparent watermark reading "Pure SHEET MUSIC" is overlaid across the system.

The third system of the musical score consists of three staves. The top staff is a single bass clef line with a 5/4 time signature and a dynamic marking of *f*. The middle staff is a grand staff (treble and bass clefs) with a 5/4 time signature and a dynamic marking of *f*. The bottom staff is a single bass clef line with a 5/4 time signature. The music features a mix of 5/4 and 6/4 time signatures. A large, semi-transparent watermark reading "Pure SHEET MUSIC" is overlaid across the system.

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## Promenade from Pictures At an Exhibition for Piano and Cello

Originally composed for piano in 1874 by Modest Mussorgsky it was first published 5 years after the death of the composer by Nikolay Rimski-Korsakov in 1886. It was inspired by drawings and watercolours by his friend Viktor Hartmann and the suite containing 10 movements used Hartmann as a working title during the work's composition.

Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm..

Promenade from Pictures At an Exhibition is also known by alternative title: Tableaux d'une exposition.

- Level: Medium
- Tempo: Slow
- Composer: Modest Mussorgsky
- Genre: Romantic
- Year Composed: 1874
- Instrumentation: Piano and Cello
- Score Type: Score and 1 Part
- Pages (approximate): 6

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