

# Promenade from Pictures At an Exhibition

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for Piano and Double Bass  
Pure Sheet Music  
By Lars Christian Lundholm

The musical score is presented in two systems. The first system consists of four measures. The piano part (upper staves) begins with a rest, followed by a series of chords and eighth notes. The double bass part (lower staves) also begins with a rest, followed by a series of chords and eighth notes. The second system consists of five measures. The piano part features a series of chords and eighth notes, while the double bass part features a series of chords and eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

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Modest Mussorgsky  
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,  
SENZA ALLEGREZZA, MA POCO SOSTENUTO

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a 5/4 time signature and a dynamic marking of *f*. The middle staff is a grand staff (treble and bass clefs) with a 5/4 time signature and a dynamic marking of *f*. The bottom staff is a single bass clef line with a 5/4 time signature. The music features a mix of 5/4 and 6/4 time signatures. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

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The second system of the musical score consists of three staves. The top staff is a single bass clef line with a 5/4 time signature and a dynamic marking of *f*. The middle staff is a grand staff (treble and bass clefs) with a 5/4 time signature and a dynamic marking of *f*. The bottom staff is a single bass clef line with a 5/4 time signature. The music features a mix of 5/4 and 6/4 time signatures. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

The third system of the musical score consists of three staves. The top staff is a single bass clef line with a 5/4 time signature and a dynamic marking of *f*. The middle staff is a grand staff (treble and bass clefs) with a 5/4 time signature and a dynamic marking of *f*. The bottom staff is a single bass clef line with a 5/4 time signature. The music features a mix of 5/4 and 6/4 time signatures. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

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## Promenade from Pictures At an Exhibition for Piano and Double Bass

Originally composed for piano in 1874 by Modest Mussorgsky it was first published 5 years after the death of the composer by Nikolay Rimski-Korsakov in 1886. It was inspired by drawings and watercolours by his friend Viktor Hartmann and the suite containing 10 movements used Hartmann as a working title during the work's composition.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Promenade from Pictures At an Exhibition is also known by alternative title: Tableaux d'une exposition.

- Level: Medium
- Tempo: Slow
- Composer: Modest Mussorgsky
- Genre: Romantic
- Year Composed: 1874
- Instrumentation: Piano and Double Bass
- Score Type: Score and 1 Part
- Pages (approximate): 6

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- La Bamba for Piano and Double Bass
- To a Wild Rose for Piano and Double Bass

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