

Promenade from Pictures At an Exhibition

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for Piano and French Horn
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Promenade' from 'Pictures At an Exhibition' by Modest Mussorgsky, arranged for Piano and French Horn by Lars Christian Lundholm. The score is presented in two systems. The first system shows the beginning of the piece, with the piano part in the left hand and the French Horn part in the right hand. The piano part starts with a 5/4 time signature and a key signature of two flats (B-flat and E-flat). The French Horn part enters in the second measure with a 6/4 time signature. The second system continues the piece, with the piano part in the left hand and the French Horn part in the right hand. The piano part starts with a 5/4 time signature and a key signature of two flats. The French Horn part enters in the second measure with a 5/4 time signature. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The piano part is marked with a '5' in the first measure of each system, indicating a fifth finger position. The French Horn part is marked with a '5' in the first measure of each system, indicating a fifth finger position. The score is presented in a clear and legible format, suitable for a sheet music book.

Promenade from Pictures at an Exhibition

Modest Mussorgsky
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,
SENZA ALLEGREZZA, MA POCO SOSTENUTO

The first system of the musical score consists of three staves. The top staff is for the French Horn, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The piece begins with a forte (f) dynamic. The music features a mix of 5/4 and 6/4 time signatures. A large, semi-transparent watermark reading 'Promenade from Pictures At an Exhibition' is overlaid across the first two staves.

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The second system of the musical score continues the piece. It features the same three-staff layout. The piano part includes a large, stylized watermark that reads 'pure SHEET MUSIC' in a bold, lowercase font. The music continues with various time signatures and dynamics.

The third system of the musical score concludes the piece. It maintains the three-staff format. The piano part features a prominent bass line with chords and moving lines. The system ends with a double bar line and repeat dots.

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Pictures At an Exhibition*

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pure:
SHEET MUSIC

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Originally composed for piano in 1874 by Modest Mussorgsky it was first published 5 years after the death of the composer by Nikolay Rimski-Korsakov in 1886. It was inspired by drawings and watercolours by his friend Viktor Hartmann and the suite containing 10 movements used Hartmann as a working title during the work's composition.

Sheet Music for French Horn accompanied by Piano arranged by Lars Christian Lundholm..

Promenade from Pictures At an Exhibition is also known by alternative title: Tableaux d'une exposition.

- Level: Medium
- Tempo: Slow
- Composer: Modest Mussorgsky
- Genre: Romantic
- Year Composed: 1874
- Instrumentation: Piano and French Horn
- Score Type: Score and 1 Part
- Pages (approximate): 6

Please return and search for more sheet music for Piano and French Horn, for instance:

- Careless Love for Piano and French Horn
- The Wild Rover for Piano and French Horn
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- Ave Maria by Bach-Gounod for Piano and French Horn

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