

Promenade from Pictures At an Exhibition

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for Piano and Recorder
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Promenade' from 'Pictures At an Exhibition' by Modest Mussorgsky, arranged by Lars Christian Lundholm. The score is written for Piano and Recorder. It features a key signature of one flat (B-flat) and a time signature of 5/4. The score is divided into two systems. The first system consists of two staves: a treble clef staff for the Recorder and a bass clef staff for the Piano. The second system also consists of two staves: a treble clef staff for the Recorder and a bass clef staff for the Piano. The Recorder part is marked with a '5' in a circle, indicating a fifth finger. The Piano part includes various chords and arpeggios. The score concludes with a double bar line and a 5/4 time signature.

Promenade from Pictures at an Exhibition

Modest Mussorgsky
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,
SENZA ALLEGREZZA, MA POCO SOSTENUTO

The first system of the musical score consists of three staves. The top staff is for the Recorder, the middle for the Treble Clef of the Piano, and the bottom for the Bass Clef of the Piano. The key signature is B-flat major (two flats). The time signature is 5/4. The music begins with a forte (f) dynamic. The score includes various rhythmic patterns and rests, with some measures containing a '5' above the staff, likely indicating a fingering for the recorder. A large, semi-transparent watermark 'Pure SHEET MUSIC' is overlaid across the middle of the system.

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The second system of the musical score continues the piece. It features the same three-staff layout (Recorder, Treble Clef Piano, Bass Clef Piano) and key signature. The music progresses with various rhythmic figures and rests. A large, semi-transparent watermark 'Pure SHEET MUSIC' is overlaid across the middle of the system.

The third system of the musical score concludes the piece. It maintains the three-staff layout and key signature. The music features various rhythmic patterns and rests. A large, semi-transparent watermark 'Pure SHEET MUSIC' is overlaid across the middle of the system.

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. Starts with a forte (f) dynamic marking. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A large watermark 'Promenade from' is overlaid on the staff.



Musical staff 2: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody from staff 1. A large watermark 'Pictures At an Exhibition' is overlaid on the staff.



Musical staff 3: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody. A watermark 'for Piano and Recorder Pure Sheet Music By Lars Christian Lundholm' is overlaid on the staff.



Musical staff 4: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody. A flat (b) is placed below the eighth measure.



Musical staff 5: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody. A large watermark 'pure: SHEET MUSIC' is overlaid on the staff. The staff ends with a double bar line and repeat dots.



Musical staff 6: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody. A watermark 'pure: SHEET MUSIC' is overlaid on the staff.



Musical staff 7: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody.



Musical staff 8: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody.

Promenade from Pictures At an Exhibition for Piano and Recorder

Originally composed for piano in 1874 by Modest Mussorgsky it was first published 5 years after the death of the composer by Nikolay Rimski-Korsakov in 1886. It was inspired by drawings and watercolours by his friend Viktor Hartmann and the suite containing 10 movements used Hartmann as a working title during the work's composition.

Sheet Music for Recorder accompanied by Piano arranged by Lars Christian Lundholm..

Promenade from Pictures At an Exhibition is also known by alternative title: Tableaux d'une exposition.

- Level: Medium
- Tempo: Slow
- Composer: Modest Mussorgsky
- Genre: Romantic
- Year Composed: 1874
- Instrumentation: Piano and Recorder
- Score Type: Score and 1 Part
- Pages (approximate): 6

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