

Promenade from Pictures At an Exhibition

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for Piano and Trombone
Pure Sheet Music
By Lars Christian Lundholm

The image displays two systems of musical notation for a piece titled "Promenade from Pictures At an Exhibition" by Lars Christian Lundholm, arranged for Piano and Trombone. The score is written in 5/4 time and features a key signature of one flat (B-flat major or D minor). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a rest, followed by a series of notes and rests, with a dynamic marking of *f* (forte) at the start. The bass staff also begins with a rest, followed by notes and rests, with a dynamic marking of *f* (forte) at the start. The second system also consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a rest, followed by a series of notes and rests, with a dynamic marking of *f* (forte) at the start. The bass staff begins with a rest, followed by notes and rests, with a dynamic marking of *f* (forte) at the start. The score includes various musical notations such as rests, notes, and chords, and ends with a double bar line and a 5/4 time signature.

Promenade from Pictures at an Exhibition

Modest Mussorgsky
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,
SENZA ALLEGREZZA, MA POCO SOSTENUTO

The first system of the musical score consists of three staves. The top staff is for Trombone, the middle for Piano (treble clef), and the bottom for Piano (bass clef). The key signature is B-flat major (two flats). The time signature is 5/4. The piece begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the first two staves.

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The second system of the musical score continues the piece. It features the same three-staff layout (Trombone, Piano, Piano) and key signature. The music includes a variety of rhythmic patterns and rests. A large, semi-transparent watermark 'Pure SHEET MUSIC' is overlaid across the middle of the system.

The third system of the musical score concludes the piece. It maintains the three-staff layout and key signature. The music features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark 'Pure SHEET MUSIC' is overlaid across the middle of the system.

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ALLEGRO GIUSTO, NEL MODO RUSSICO,
SENZA ALLEGREZZA, MA POCO SOSTENUTO

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Promenade from Pictures At an Exhibition for Piano and Trombone

Originally composed for piano in 1874 by Modest Mussorgsky it was first published 5 years after the death of the composer by Nikolay Rimski-Korsakov in 1886. It was inspired by drawings and watercolours by his friend Viktor Hartmann and the suite containing 10 movements used Hartmann as a working title during the work's composition.

Sheet Music for Trombone accompanied by Piano arranged by Lars Christian Lundholm..

Promenade from Pictures At an Exhibition is also known by alternative title: Tableaux d'une exposition.

- Level: Medium
- Tempo: Slow
- Composer: Modest Mussorgsky
- Genre: Romantic
- Year Composed: 1874
- Instrumentation: Piano and Trombone
- Score Type: Score and 1 Part
- Pages (approximate): 6

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