

# Promenade from Pictures At an Exhibition

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for Piano and Tuba  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a musical score for the piece 'Promenade' from 'Pictures At an Exhibition' by Modest Mussorgsky, arranged for Piano and Tuba by Lars Christian Lundholm. The score is presented in two systems. The first system consists of two staves: a piano staff on top and a tuba staff on the bottom. The piano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The tuba part begins with a bass clef, the same key signature, and a 5/4 time signature. The second system also consists of two staves: a piano staff on top and a tuba staff on the bottom. The piano part continues with a treble clef, the same key signature, and a 5/4 time signature. The tuba part continues with a bass clef, the same key signature, and a 5/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

# Promenade from Pictures at an Exhibition

Modest Mussorgsky  
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,  
SENZA ALLEGREZZA, MA POCO SOSTENUTO

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a 5/4 time signature and a dynamic marking of *f*. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom, both with a 5/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark reading "Promenade from Pictures At an Exhibition" is overlaid across the first two staves.

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The second system of the musical score consists of three staves. The top staff is a single bass clef line with a 5/4 time signature and a dynamic marking of *f*. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom, both with a 5/4 time signature. The music continues with similar rhythmic patterns. A large, semi-transparent watermark reading "Pure SHEET MUSIC" is overlaid across the middle and bottom staves.

The third system of the musical score consists of three staves. The top staff is a single bass clef line with a 5/4 time signature. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom, both with a 5/4 time signature. The music concludes with a final chord. A large, semi-transparent watermark reading "Pure SHEET MUSIC" is overlaid across the middle and bottom staves.

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Pictures At an Exhibition*

*for Piano and Tuba  
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*pure:*  
SHEET MUSIC

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## Promenade from Pictures At an Exhibition for Piano and Tuba

Originally composed for piano in 1874 by Modest Mussorgsky it was first published 5 years after the death of the composer by Nikolay Rimski-Korsakov in 1886. It was inspired by drawings and watercolours by his friend Viktor Hartmann and the suite containing 10 movements used Hartmann as a working title during the work's composition.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Promenade from Pictures At an Exhibition is also known by alternative title: Tableaux d'une exposition.

- Level: Medium
- Tempo: Slow
- Composer: Modest Mussorgsky
- Genre: Romantic
- Year Composed: 1874
- Instrumentation: Piano and Tuba
- Score Type: Score and 1 Part
- Pages (approximate): 6

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