

Promenade from Pictures At an Exhibition

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for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The time signature is 5/4. The music begins with a fermata on the first measure of both staves. The second measure features a piano (p) dynamic marking. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

The second system of the musical score continues from the first system. It features a single treble clef staff. The key signature remains one flat (B-flat). The time signature is 5/4. The music begins with a fermata on the first measure. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The system concludes with a double bar line and a 5/4 time signature.

Promenade from Pictures at an Exhibition

Modest Mussorgsky
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,
SENZA ALLEGREZZA, MA POCO SOSTENUTO

The first system of the musical score is for the first system of the piece. It features a treble clef staff with a 5/4 time signature, a key signature of one flat (B-flat), and a dynamic marking of *f*. The bass clef staff has a 5/4 time signature and a key signature of one flat. The music consists of a single melodic line in the treble clef and a supporting accompaniment in the bass clef. The tempo and mood are indicated as *ALLEGRO GIUSTO, NEL MODO RUSSICO, SENZA ALLEGREZZA, MA POCO SOSTENUTO*.

The second system of the musical score continues the piece. It features a treble clef staff with a 5/4 time signature, a key signature of one flat, and a dynamic marking of *f*. The bass clef staff has a 5/4 time signature and a key signature of one flat. The music consists of a single melodic line in the treble clef and a supporting accompaniment in the bass clef. The tempo and mood are indicated as *ALLEGRO GIUSTO, NEL MODO RUSSICO, SENZA ALLEGREZZA, MA POCO SOSTENUTO*.

The third system of the musical score continues the piece. It features a treble clef staff with a 5/4 time signature, a key signature of one flat, and a dynamic marking of *f*. The bass clef staff has a 5/4 time signature and a key signature of one flat. The music consists of a single melodic line in the treble clef and a supporting accompaniment in the bass clef. The tempo and mood are indicated as *ALLEGRO GIUSTO, NEL MODO RUSSICO, SENZA ALLEGREZZA, MA POCO SOSTENUTO*.

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Modest Mussorgsky
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,
SENZA ALLEGREZZA, MA POCO SOSTENUTO

1 *f*

2

3

4 *for Piano and Viola*
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5

6

7

8

9

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Originally composed for piano in 1874 by Modest Mussorgsky it was first published 5 years after the death of the composer by Nikolay Rimski-Korsakov in 1886. It was inspired by drawings and watercolours by his friend Viktor Hartmann and the suite containing 10 movements used Hartmann as a working title during the work's composition.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Promenade from Pictures At an Exhibition is also known by alternative title: Tableaux d'une exposition.

- Level: Medium
- Tempo: Slow
- Composer: Modest Mussorgsky
- Genre: Romantic
- Year Composed: 1874
- Instrumentation: Piano and Viola
- Score Type: Score and 1 Part
- Pages (approximate): 6

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