

# Promenade from Pictures At an Exhibition

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for Piano and Violin  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a page of sheet music for the piece 'Promenade' from 'Pictures At an Exhibition' by Modest Mussorgsky, arranged by Lars Christian Lundholm. The score is for Piano and Violin. It consists of two systems of music. The first system shows the beginning of the piece with a 5/4 time signature and a key signature of two flats (B-flat and E-flat). The second system continues the piece, showing a change to a 6/4 time signature and a key signature of one flat (B-flat). The score includes treble and bass staves for both instruments, with various musical notations such as notes, rests, and dynamic markings.

# Promenade from Pictures at an Exhibition

Modest Mussorgsky  
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,  
SENZA ALLEGREZZA, MA POCO SOSTENUTO

The first system of the musical score consists of three staves. The top staff is for the Violin, the middle for the Treble Clef of the Piano, and the bottom for the Bass Clef of the Piano. The key signature is B-flat major (two flats). The time signature is 5/4. The first measure of the Violin part is marked with a forte 'f' dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

for Piano and Violin

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The second system of the musical score continues the composition. It features the same three-staff layout. The Violin part has a melodic line with some grace notes. The piano accompaniment continues with its characteristic rhythmic pattern. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

The third system of the musical score concludes the piece. It features the same three-staff layout. The Violin part has a melodic line with some grace notes. The piano accompaniment continues with its characteristic rhythmic pattern. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. Starts with a forte (f) dynamic marking. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A large watermark 'Promenade from' is overlaid on the staff.



Musical staff 2: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody from staff 1. A large watermark 'Pictures At an Exhibition' is overlaid on the staff.



Musical staff 3: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody. A watermark 'for Piano and Violin Pure Sheet Music By Lars Christian Lundholm' is overlaid on the staff.



Musical staff 4: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody. A flat (b) is placed below the eighth measure.



Musical staff 5: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody. A large watermark 'pure: SHEET MUSIC' is overlaid on the staff. The staff ends with a double bar line and repeat dots.



Musical staff 6: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody. A watermark '11' is at the beginning.



Musical staff 7: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody. A watermark '13' is at the beginning.



Musical staff 8: Treble clef, key signature of two flats, 5/4 time signature. Continuation of the melody. A watermark '15' is at the beginning.

## Promenade from Pictures At an Exhibition for Piano and Violin

Originally composed for piano in 1874 by Modest Mussorgsky it was first published 5 years after the death of the composer by Nikolay Rimski-Korsakov in 1886. It was inspired by drawings and watercolours by his friend Viktor Hartmann and the suite containing 10 movements used Hartmann as a working title during the work's composition.

Sheet Music for Violin accompanied by Piano arranged by Lars Christian Lundholm..

Promenade from Pictures At an Exhibition is also known by alternative title: Tableaux d'une exposition.

- Level: Medium
- Tempo: Slow
- Composer: Modest Mussorgsky
- Genre: Romantic
- Year Composed: 1874
- Instrumentation: Piano and Violin
- Score Type: Score and 1 Part
- Pages (approximate): 6

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- Ave Maria by Schubert for Piano and Violin

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