

Reflection Rag



for Alto Saxophone and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a series of eighth and sixteenth notes, followed by a quarter rest. The melody is characterized by syncopation and a steady eighth-note accompaniment in the bass.

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The second system of musical notation starts at measure 5. It continues the melody from the first system, featuring a series of eighth notes and a quarter rest. The bass line provides a consistent accompaniment with eighth notes.

The third system of musical notation starts at measure 9. The melody continues with eighth notes and a quarter rest. The bass line remains consistent with eighth notes.

The fourth system of musical notation starts at measure 13. The melody continues with eighth notes and a quarter rest. The bass line remains consistent with eighth notes.

The fifth system of musical notation starts at measure 17. It concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final cadence.

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Reflection Rag

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für Alto Saxophone and Bassoon
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pure:

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Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Alto Saxophone accompanied by Bassoon arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Alto Saxophone and Bassoon
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Alto Saxophone and Bassoon, for instance:

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- Careless Love for Alto Saxophone and Bassoon
- Two Part Invention No. 1 for Alto Saxophone and Bassoon

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