

Reflection Rag



for Alto Saxophone and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef provides a rhythmic accompaniment with eighth notes and rests.

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The second system of musical notation continues the piece, starting at measure 5. It features a repeat sign at the beginning of both staves. The treble clef staff continues with a melodic line, while the bass clef staff provides a steady accompaniment.

The third system of musical notation starts at measure 9. The treble clef staff has a more active melodic line with many sixteenth notes. The bass clef staff continues with a simple accompaniment.

The fourth system of musical notation starts at measure 13. The treble clef staff continues with a melodic line, and the bass clef staff provides accompaniment. A large watermark 'pure: SHEET MUSIC' is overlaid on this system.

The fifth system of musical notation starts at measure 17. It includes first and second endings for the treble clef staff, indicated by bracketed lines with '1.' and '2.' above them. The bass clef staff continues with accompaniment.

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Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Alto Saxophone accompanied by Tuba arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Alto Saxophone and Tuba
• Score Type:	Solo Score
• Pages (approximate):	5

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- The Wild Rover for Alto Saxophone and Tuba
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- Original Rags for Alto Saxophone and Tuba
- Ode To Joy for Alto Saxophone and Tuba

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