

Reflection Rag



for Baritone Saxophone and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a supporting bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a measure rest followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Baritone Saxophone and Cello' and 'Pure Duet Sheet Music' is written in a smaller font. At the bottom of the watermark, it says 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. It includes a treble and bass staff. The treble staff features a more active melody with many sixteenth notes. The bass staff continues with a simple accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. The treble staff has a melody with some grace notes. The bass staff continues with a simple accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

The fifth system of musical notation concludes the piece. It includes a treble and bass staff. The treble staff ends with a double bar line and a repeat sign, with two first endings marked '1.' and '2.'. The bass staff continues with a simple accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

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Reflection Rag for Baritone Saxophone and Cello

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Baritone Saxophone accompanied by Cello arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Baritone Saxophone and Cello
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Baritone Saxophone and Cello, for instance:

- Prosperity Rag for Baritone Saxophone and Cello
- Careless Love for Baritone Saxophone and Cello
- The Wild Rover for Baritone Saxophone and Cello
- Rose Leaf Rag for Baritone Saxophone and Cello

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