

Reflection Rag



for Bb Clarinet and Accordion
Pure Duet Sheet Music
By Lars Christian Lundholm

Measures 9-12 of the score. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

Measures 13-16 of the score. The treble clef part continues the melodic development with some chromaticism, and the bass clef part maintains the accompaniment.

Measures 17-20 of the score. Measures 17-19 feature a complex rhythmic pattern in the treble clef. Measure 20 is a double bar line with two endings: ending 1 has a quarter rest, and ending 2 has a quarter note.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff becomes more active with eighth notes. The bass staff provides a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. The melody in the treble staff features a mix of eighth and sixteenth notes. The bass staff continues with a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. The melody in the treble staff is highly rhythmic with many sixteenth notes. The bass staff provides a consistent accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features a double bar line and two first endings, labeled '1.' and '2.'. The melody in the treble staff ends with a final cadence. The bass staff provides a final accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring treble and bass staves in G major.

Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in G major.

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30

Musical notation for measures 30-33, featuring treble and bass staves in G major.

34

Musical notation for measures 34-38, featuring treble and bass staves in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in G major.

39

Musical notation for measures 43-46, featuring treble and bass staves in G major.

Reflection Rag for Bb Clarinet and Accordion

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Clarinet accompanied by Accordion arranged by Lars Christian Lundholm.

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| • Level: | Easy and Simplified Range |
| • Tempo: | Medium |
| • Composer: | Scott Joplin |
| • Genre: | Ragtime |
| • Year Composed: | 1908 |
| • Instrumentation: | Bb Clarinet and Accordion |
| • Score Type: | Solo Score |
| • Pages (approximate): | 5 |

Please return and search for more sheet music for Bb Clarinet and Accordion, for instance:

- Oh My Darling Clementine for Bb Clarinet and Accordion
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- Le Coucou for Bb Clarinet and Accordion

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