

Reflection Rag



for Bb Clarinet and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music features a syncopated 7/8 time signature. Measure 9 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a double bar line.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music continues with eighth notes in the treble and quarter notes in the bass. Measure 13 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a double bar line.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music features eighth notes in the treble and quarter notes in the bass. Measure 17 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a double bar line and two first/second endings. The first ending (marked '1') consists of a quarter rest followed by a quarter note. The second ending (marked '2') consists of a quarter rest followed by a quarter note.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for the first system of 'Reflection Rag'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a syncopated melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

Musical notation for the second system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a double bar line and a repeat sign. The bass staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Bb Clarinet and Double Bass' and 'Pure Duet Sheet Music' is visible.

Musical notation for the third system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a double bar line and a repeat sign. The bass staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' is visible.

Musical notation for the fourth system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a double bar line and a repeat sign. The bass staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' is visible.

Musical notation for the fifth system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a double bar line and a repeat sign. The bass staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' is visible. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

22

Musical notation for measures 22-25, featuring a treble and bass staff in G major. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

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Musical notation for measures 26-29, continuing the piece with similar melodic and rhythmic patterns in the treble and bass staves.

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Musical notation for measures 30-33, showing the continuation of the musical theme.

34

Musical notation for measures 34-38, including a first and second ending section marked with '1.' and '2.'.

39

Musical notation for measures 39-42, concluding the piece with a final melodic flourish in the treble staff and accompaniment in the bass staff.

Reflection Rag for Bb Clarinet and Double Bass

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Clarinet accompanied by Double Bass arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Clarinet and Double Bass
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Bb Clarinet and Double Bass, for instance:

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- Aura Lee for Bb Clarinet and Double Bass
- Greensleeves for Bb Clarinet and Double Bass

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