

# Reflection Rag



for Bb Instrument and Bassoon  
Pure Duet Sheet Music  
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music features a syncopated 7/8 time signature. Measure 9 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a double bar line.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music continues with eighth notes in the treble and quarter notes in the bass. Measure 13 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a double bar line.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music features eighth notes in the treble and quarter notes in the bass. Measure 17 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a double bar line and two first/second endings. The first ending (marked '1') consists of a quarter rest followed by a quarter note. The second ending (marked '2') consists of a quarter rest followed by a quarter note.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a measure rest followed by a series of eighth and sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Eb instrument and Bassoon' and 'Pure Duet Sheet Music' is visible.

The third system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a measure rest followed by a series of eighth and sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a measure rest followed by a series of eighth and sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center.

The fifth system of musical notation concludes the piece. It includes a treble and bass staff. The treble staff features a first ending bracket with two endings. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center.

22

Musical notation for measures 22-25, featuring treble and bass staves in G major.

# Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in G major.

for Bb Instrument and Bassoon  
Pure Duet Sheet Music  
By Lars Christian Lundholm

30

Musical notation for measures 30-33, featuring treble and bass staves in G major.

34

Musical notation for measures 34-38, featuring treble and bass staves in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in G major.

39

Musical notation for measures 43-46, featuring treble and bass staves in G major.

## Reflection Rag for Bb Instrument and Bassoon

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Instrument accompanied by Bassoon arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Instrument and Bassoon
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Bb Instrument and Bassoon, for instance:

- Siciliano By Bach for Bb Instrument and Bassoon
- Greensleeves for Bb Instrument and Bassoon
- Two Part Invention No. 5 for Bb Instrument and Bassoon
- Two Part Invention No. 1 for Bb Instrument and Bassoon

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 [www.Puresheetmusic.com](http://www.Puresheetmusic.com)