

Reflection Rag

—
for Bb Instrument and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music consists of eighth and quarter notes.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music consists of eighth and quarter notes.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music consists of eighth and quarter notes. Measures 19 and 20 include first and second endings, indicated by '1.' and '2.' above the staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for the first system of 'Reflection Rag'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a syncopated melody in the treble and a bass line with eighth and sixteenth notes. A large watermark 'Reflection Rag' is overlaid on the music.

Musical notation for the second system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a double bar line and a repeat sign. The bass staff continues the bass line. A large watermark 'Reflection Rag' is overlaid on the music. Below the watermark, the text 'for Bb instrument and Trombone' and 'Pure Duet Sheet Music' is visible.

Musical notation for the third system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a double bar line and a repeat sign. The bass staff continues the bass line. A large watermark 'pure: SHEET MUSIC' is overlaid on the music.

Musical notation for the fourth system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a double bar line and a repeat sign. The bass staff continues the bass line. A large watermark 'pure: SHEET MUSIC' is overlaid on the music.

Musical notation for the fifth system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a double bar line and a repeat sign, followed by two first endings labeled '1.' and '2.'. The bass staff continues the bass line. A large watermark 'pure: SHEET MUSIC' is overlaid on the music.

22

Musical notation for measures 22-25, featuring treble and bass staves in G major (one sharp).

Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in G major.

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Musical notation for measures 30-33, featuring treble and bass staves in G major.

34

Musical notation for measures 34-38, featuring treble and bass staves in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in G major.

Reflection Rag for Bb Instrument and Trombone

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Instrument accompanied by Trombone arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Instrument and Trombone
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Bb Instrument and Trombone, for instance:

- Rose Leaf Rag for Bb Instrument and Trombone
- Greensleeves for Bb Instrument and Trombone
- Scarborough Fair for Bb Instrument and Trombone
- Ode To Joy for Bb Instrument and Trombone

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