

# Reflection Rag



for Bb Trumpet and Bassoon  
Pure Duet Sheet Music  
By Lars Christian Lundholm

Measures 9-12 of the score. The treble clef part (top) features a melodic line with eighth and sixteenth notes, including a key signature change to three sharps (F#, C#, G#) at measure 10. The bass clef part (bottom) provides a steady accompaniment with quarter and eighth notes.

Measures 13-16 of the score. The treble clef part continues the melodic development with eighth and sixteenth notes. The bass clef part maintains the accompaniment pattern.

Measures 17-20 of the score. The treble clef part includes a first ending (marked '1') and a second ending (marked '2') at the end of the section. The bass clef part concludes the accompaniment.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff becomes more active with eighth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for BB Trumpet and Bassoon' and 'Pure Duet Sheet Music' is written in a smaller font. At the bottom, 'By Lars Christian Lundholm' is also visible.

The third system of musical notation continues the piece. The melody in the treble staff features a mix of eighth and sixteenth notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. The melody in the treble staff continues with eighth notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The melody in the treble staff ends with a repeat sign. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring a treble and bass staff in G major (one sharp).

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26

Musical notation for measures 26-29, featuring a treble and bass staff in G major.

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30

Musical notation for measures 30-33, featuring a treble and bass staff in G major.

34

Musical notation for measures 34-38, featuring a treble and bass staff in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in G major.

## Reflection Rag for Bb Trumpet and Bassoon

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Trumpet accompanied by Bassoon arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Trumpet and Bassoon
- Score Type: Solo Score
- Pages (approximate): 5

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