

# Reflection Rag



for Bb Trumpet and Double Bass  
Pure Duet Sheet Music  
By Lars Christian Lundholm

Measures 9-12 of the score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). Measure 9 starts with a 7/8 time signature. The music consists of eighth and quarter notes in the treble and quarter notes in the bass.

Measures 13-16 of the score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 13 starts with a 7/8 time signature. The music continues with eighth and quarter notes in the treble and quarter notes in the bass.

Measures 17-20 of the score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measure 17 starts with a 7/8 time signature. The music features eighth and quarter notes in the treble and quarter notes in the bass. Measures 19 and 20 include first and second endings, indicated by bracketed lines above the staff.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff becomes more active with eighth notes. The bass staff provides a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

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The third system of musical notation continues the piece. The treble staff features a more complex melodic line with slurs and ties. The bass staff continues with a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. The treble staff has a melodic line with some grace notes. The bass staff provides a consistent accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features a double bar line and a repeat sign. The treble staff has a melodic line that ends with a final note. The bass staff provides a final accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

1. | 2.

22

Musical notation for measures 22-25, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

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26

Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and harmonic support.

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30

Musical notation for measures 30-33, showing the continuation of the musical theme.

34

Musical notation for measures 34-38, including a first and second ending for the piece.

39

Musical notation for measures 39-42, concluding the piece with a final melodic flourish.

## Reflection Rag for Bb Trumpet and Double Bass

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Trumpet accompanied by Double Bass arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Trumpet and Double Bass
- Score Type: Solo Score
- Pages (approximate): 5

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