

# Reflection Rag



for C Instrument and Double Bass  
Pure Duet Sheet Music  
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 9 is marked with a '9' below the staff.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 13 is marked with a '13' below the staff.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 17 is marked with a '17' below the staff. The notation includes first and second endings, indicated by '1.' and '2.' above the staff.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a bass line with eighth notes and rests. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a syncopated melody and a bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system. Below the watermark, the text 'for C Instrument and Double Bass' and 'Pure Duet Sheet Music' is visible.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a syncopated melody and a bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system. Below the watermark, the text 'By Lars Christian Lundholm' is visible.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a syncopated melody and a bass line. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a syncopated melody and a bass line. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staff.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major.

# Reflection Rag

26

Musical notation for measures 26-29, featuring a treble and bass staff in D major.

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30

Musical notation for measures 30-33, featuring a treble and bass staff in D major.

34

Musical notation for measures 34-38, featuring a treble and bass staff in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in D major.

## Reflection Rag for C Instrument and Double Bass

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for C Instrument accompanied by Double Bass arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: C Instrument and Double Bass
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for C Instrument and Double Bass, for instance:

- Oh My Darling Clementine for C Instrument and Double Bass
- Le Coucou for C Instrument and Double Bass
- Careless Love for C Instrument and Double Bass
- Rose Leaf Rag for C Instrument and Double Bass

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