

Reflection Rag



for C Instrument and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 7/8 time. Measure 9 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 7/8 time. Measure 13 starts with a treble clef and a 7/8 time signature. The music continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 7/8 time. Measure 17 starts with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes in the treble and quarter notes in the bass. Measures 19 and 20 include first and second endings, indicated by bracketed lines above the staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff becomes more complex with sixteenth notes. A large, semi-transparent watermark 'Reflection Rag for Clarinet and Trombone Pure Duet Sheet Music By Lars Christian Lundholm' is overlaid across the system.

The third system of musical notation continues the piece. The melody in the treble staff features a mix of eighth and sixteenth notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the system.

The fourth system of musical notation continues the piece. The melody in the treble staff continues with rhythmic patterns. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the system.

The fifth system of musical notation concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The melody in the treble staff ends with a repeat sign. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the system.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

Reflection Rag

26

Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns in both staves.

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30

Musical notation for measures 30-33, showing the continuation of the musical theme.

34

Musical notation for measures 34-38, including a double bar line and first/second endings.

39

Musical notation for measures 39-42, concluding the section with a final cadence.

Reflection Rag for C Instrument and Trombone

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for C Instrument accompanied by Trombone arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: C Instrument and Trombone
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for C Instrument and Trombone, for instance:

- Scarborough Fair for C Instrument and Trombone
- Le Coucou for C Instrument and Trombone
- Oh My Darling Clementine for C Instrument and Trombone
- Aura Lee for C Instrument and Trombone

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