

# Reflection Rag



for C Instrument and Tuba  
Pure Duet Sheet Music  
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 9 is marked with a '9' below the staff.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 13 is marked with a '13' below the staff.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature. Measure 17 is marked with a '17' below the staff. The notation includes first and second endings for the final two measures of this system.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a bass line with eighth-note patterns. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a repeat sign and a fermata over the first measure. A large, semi-transparent watermark is overlaid with the text: 'for E Instrument and Tuba', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. It includes a treble and bass staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fifth system of musical notation continues the piece. It includes a treble and bass staff. The treble staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

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26

Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns in both staves.

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30

Musical notation for measures 30-33, showing the continuation of the musical theme.

34

Musical notation for measures 34-38, including a first and second ending section. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

39

Musical notation for measures 39-42, the final section of the page, featuring a more complex melodic line in the treble staff.

## Reflection Rag for C Instrument and Tuba

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for C Instrument accompanied by Tuba arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: C Instrument and Tuba
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for C Instrument and Tuba, for instance:

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- Scarborough Fair for C Instrument and Tuba
- Two Part Invention No. 1 for C Instrument and Tuba
- When the Saints Go Marching In for C Instrument and Tuba

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