

Reflection Rag



for Cello and Accordion
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 9 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in both staves.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 13 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in both staves.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 17 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in both staves. Measures 19 and 20 include first and second endings, indicated by bracketed numbers 1 and 2 above the treble staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 5 is indicated at the beginning of the treble staff. The watermark 'Reflection Rag' is still present. Below the watermark, the text 'for Cello and Accordion' and 'Pure Duet Sheet Music' is written in a smaller font. At the bottom, 'By Lars Christian Lundholm' is written.

The third system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 9 is indicated at the beginning of the treble staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 13 is indicated at the beginning of the treble staff. The watermark 'pure: SHEET MUSIC' is still present.

The fifth system of musical notation continues the piece. It includes a treble and bass staff. A measure rest of 17 is indicated at the beginning of the treble staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The watermark 'pure: SHEET MUSIC' is still present.

22

Musical notation for measures 22-25, featuring treble and bass staves in D major.

Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in D major.

for Cello and Accordion
Pure Duet Sheet Music
By Lars Christian Lundholm

30

Musical notation for measures 30-33, featuring treble and bass staves in D major.

34

Musical notation for measures 34-38, featuring treble and bass staves in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in D major.

Reflection Rag for Cello and Accordion

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Cello accompanied by Accordion arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Cello and Accordion
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Cello and Accordion, for instance:

- Two Part Invention No. 5 for Cello and Accordion
- Aura Lee for Cello and Accordion
- Ode To Joy for Cello and Accordion
- Careless Love for Cello and Accordion

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com