

Reflection Rag



for Eb Clarinet and Accordion
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with slurs and ties. The bass clef staff continues with a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with slurs and ties. The bass clef staff continues with a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with slurs and ties. The bass clef staff continues with a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with slurs and ties. The bass clef staff continues with a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

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pure:
SHEET MUSIC

22

Musical staff 1 (treble clef) containing measures 22-25. The key signature is three sharps (F#, C#, G#).

23

Musical staff 2 (bass clef) containing measures 22-25.

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26

Musical staff 3 (treble clef) containing measures 26-29.

27

Musical staff 4 (bass clef) containing measures 26-29.

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30

Musical staff 5 (treble clef) containing measures 30-33.

31

Musical staff 6 (bass clef) containing measures 30-33.

34

Musical staff 7 (treble clef) containing measures 34-37. Includes first and second endings.

35

Musical staff 8 (bass clef) containing measures 34-37.

39

Musical staff 9 (treble clef) containing measures 38-41.

40

Musical staff 10 (bass clef) containing measures 38-41.

Reflection Rag for Eb Clarinet and Accordion

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Clarinet accompanied by Accordion arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Eb Clarinet and Accordion
• Score Type:	Solo Score
• Pages (approximate):	5

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