

# Reflection Rag



*for Eb Clarinet and Bassoon*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The fourth system continues the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

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The second system of musical notation starts at measure 5. It continues the melody and accompaniment from the first system, maintaining the 2/4 time signature and D major key.

The third system of musical notation starts at measure 9. It continues the melody and accompaniment, with the bass line showing some syncopation.

The fourth system of musical notation starts at measure 13. It continues the melody and accompaniment, with the bass line showing some syncopation.

The fifth system of musical notation starts at measure 17. It concludes the piece with a double bar line and repeat signs. The first ending leads back to the beginning, and the second ending provides a final cadence.

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## Reflection Rag for Eb Clarinet and Bassoon

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Clarinet accompanied by Bassoon arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Eb Clarinet and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	5

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- Oh My Darling Clementine for Eb Clarinet and Bassoon

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