

Reflection Rag



for Eb Clarinet and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the same key and time signature. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Eb Clarinet and Double Bass' and 'Pure Duet Sheet Music' is written in a smaller font. At the bottom of the system, it says 'By Lars Christian Lundholm'.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the same key and time signature. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center. The number '9' is written in the bottom left corner of the system.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the same key and time signature. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center. The number '13' is written in the bottom left corner of the system.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the same key and time signature. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center. The number '17' is written in the bottom left corner of the system. The system concludes with a double bar line and first/second endings marked '1.' and '2.'.

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Reflection Rag

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pure:

34

1. 2.

39

Reflection Rag for Eb Clarinet and Double Bass

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Clarinet accompanied by Double Bass arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Eb Clarinet and Double Bass
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Eb Clarinet and Double Bass, for instance:

- Careless Love for Eb Clarinet and Double Bass
- Aura Lee for Eb Clarinet and Double Bass
- Two Part Invention No. 1 for Eb Clarinet and Double Bass
- Original Rags for Eb Clarinet and Double Bass

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