

Reflection Rag



for Eb Clarinet and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system begins at measure 9. The second system begins at measure 13. The third system begins at measure 17 and includes first and second endings. The fourth system concludes the piece with a double bar line and repeat dots.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef provides a rhythmic accompaniment with eighth notes and rests.

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The second system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef melody is more active, featuring sixteenth-note runs. The bass clef accompaniment remains steady with eighth notes.

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The third system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef melody features sixteenth-note runs. The bass clef accompaniment remains steady with eighth notes.

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The fourth system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef melody features sixteenth-note runs. The bass clef accompaniment remains steady with eighth notes.

The fifth system of musical notation concludes the piece, starting with a double bar line and repeat sign. The treble clef melody features sixteenth-note runs. The bass clef accompaniment remains steady with eighth notes. The system ends with a double bar line and repeat sign, followed by two first and second endings.

22

Musical staff 1 (treble clef) containing measures 22-25. The key signature is three sharps (F#, C#, G#).

23

Musical staff 2 (bass clef) containing measures 22-25. The key signature is three sharps (F#, C#, G#).

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26

Musical staff 3 (treble clef) containing measures 26-29. The key signature is three sharps (F#, C#, G#).

27

Musical staff 4 (bass clef) containing measures 26-29. The key signature is three sharps (F#, C#, G#).

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30

Musical staff 5 (treble clef) containing measures 30-33. The key signature is three sharps (F#, C#, G#).

31

Musical staff 6 (bass clef) containing measures 30-33. The key signature is three sharps (F#, C#, G#).

34

Musical staff 7 (treble clef) containing measures 34-37. The key signature is three sharps (F#, C#, G#). Includes first and second endings.

35

Musical staff 8 (bass clef) containing measures 34-37. The key signature is three sharps (F#, C#, G#).

39

Musical staff 9 (treble clef) containing measures 38-41. The key signature is three sharps (F#, C#, G#).

40

Musical staff 10 (bass clef) containing measures 38-41. The key signature is three sharps (F#, C#, G#).

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Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Clarinet accompanied by Trombone arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Eb Clarinet and Trombone
• Score Type:	Solo Score
• Pages (approximate):	5

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