

Reflection Rag



for Eb Clarinet and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in four systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The fourth system concludes the piece with a double bar line and repeat dots.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

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The second system of musical notation continues the piece. It includes a treble and bass staff. The melody in the treble clef has a more active eighth-note pattern. The bass line provides harmonic support with eighth notes.

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The third system of musical notation continues the piece. It includes a treble and bass staff. The melody in the treble clef has a more active eighth-note pattern. The bass line provides harmonic support with eighth notes.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. The melody in the treble clef has a more active eighth-note pattern. The bass line provides harmonic support with eighth notes.

The fifth system of musical notation concludes the piece. It includes a treble and bass staff. The melody in the treble clef has a more active eighth-note pattern. The bass line provides harmonic support with eighth notes. The system ends with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the notes.

22

Musical staff 1 (treble clef) containing measures 22-25. The key signature is three sharps (F#, C#, G#).

23

Musical staff 2 (bass clef) containing measures 22-25. The key signature is three sharps (F#, C#, G#).

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26

Musical staff 3 (treble clef) containing measures 26-29. The key signature is three sharps (F#, C#, G#).

27

Musical staff 4 (bass clef) containing measures 26-29. The key signature is three sharps (F#, C#, G#).

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30

Musical staff 5 (treble clef) containing measures 30-33. The key signature is three sharps (F#, C#, G#).

31

Musical staff 6 (bass clef) containing measures 30-33. The key signature is three sharps (F#, C#, G#).

34

Musical staff 7 (treble clef) containing measures 34-37. The key signature is three sharps (F#, C#, G#). Includes first and second endings.

35

Musical staff 8 (bass clef) containing measures 34-37. The key signature is three sharps (F#, C#, G#).

39

Musical staff 9 (treble clef) containing measures 38-41. The key signature is three sharps (F#, C#, G#).

40

Musical staff 10 (bass clef) containing measures 38-41. The key signature is three sharps (F#, C#, G#).

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Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Clarinet accompanied by Tuba arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Eb Clarinet and Tuba
- Score Type: Solo Score
- Pages (approximate): 5

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