

# Reflection Rag



*for Eb Instrument and Bassoon*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The fourth system concludes the piece with a double bar line and repeat dots.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of two sharps (D major). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with slurs and ties. The bass clef staff continues with a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with slurs and ties. The bass clef staff continues with a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with slurs and ties. The bass clef staff continues with a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with slurs and ties. The bass clef staff continues with a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

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**pure:**  
SHEET MUSIC

22

Reflection Rag

Musical notation for measures 22-25, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#).

26

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Musical notation for measures 26-29, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#).

30

34

1. 2.

Musical notation for measures 30-38, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). Includes first and second endings for measures 34-38.

39

Musical notation for measures 39-42, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#).

## Reflection Rag for Eb Instrument and Bassoon

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Instrument accompanied by Bassoon arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Eb Instrument and Bassoon
- Score Type: Solo Score
- Pages (approximate): 5

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