

Reflection Rag



*for Eb Instrument and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm*

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a supporting bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a measure rest and then continues with the melody. The bass staff provides accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Eb Instrument and Trombone' and 'Pure Duet Sheet Music' is visible.

The third system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a measure rest and then continues with the melody. The bass staff provides accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'By Lars Christian Lundholm' is visible.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a measure rest and then continues with the melody. The bass staff provides accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'pure: SHEET MUSIC' is visible.

The fifth system of musical notation concludes the piece. It includes a treble and bass staff. The treble staff features a first ending bracket with two endings. The bass staff provides accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'pure: SHEET MUSIC' is visible.

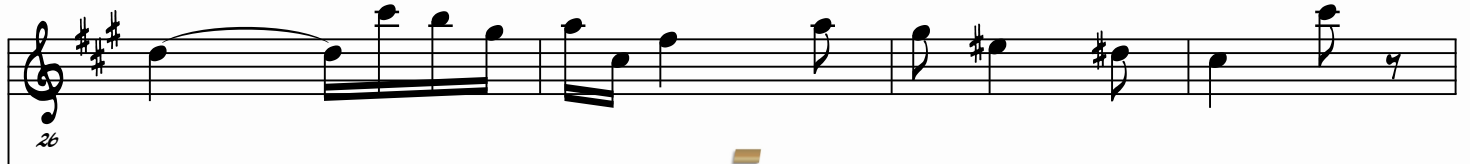
22



25



26



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33



34



37



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Reflection Rag for Eb Instrument and Trombone

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Instrument accompanied by Trombone arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Eb Instrument and Trombone
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Eb Instrument and Trombone, for instance:

- Two Part Invention No. 5 for Eb Instrument and Trombone
- Prosperity Rag for Eb Instrument and Trombone
- Ode To Joy for Eb Instrument and Trombone
- Spanish Romance for Eb Instrument and Trombone

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