

# Reflection Rag



for English Horn and Cello  
Pure Duet Sheet Music  
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 9 starts with a treble clef and a 7/8 time signature. Measure 10 has a treble clef and a 7/8 time signature. Measure 11 has a treble clef and a 7/8 time signature. Measure 12 has a treble clef and a 7/8 time signature.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 13 starts with a treble clef and a 7/8 time signature. Measure 14 has a treble clef and a 7/8 time signature. Measure 15 has a treble clef and a 7/8 time signature. Measure 16 has a treble clef and a 7/8 time signature.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 17 starts with a treble clef and a 7/8 time signature. Measure 18 has a treble clef and a 7/8 time signature. Measure 19 has a treble clef and a 7/8 time signature. Measure 20 has a treble clef and a 7/8 time signature. First and second endings are indicated by brackets and numbers 1 and 2 above the staff.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Reflection Rag

5

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9

pure: SHEET MUSIC

13

17

1. 2.

pure: SHEET MUSIC

The first system of musical notation for 'Reflection Rag' in G major and 2/4 time. It consists of two staves: a treble staff and a bass staff. The music begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff features eighth-note patterns with various accidentals, while the bass staff provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the first two staves.

5

for English Horn and Cello  
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9

pure: SHEET MUSIC

13

17

1. 2.

pure: SHEET MUSIC

The second system of musical notation, starting at measure 5. It continues the piece with similar rhythmic patterns. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the staves.

9

pure: SHEET MUSIC

13

17

1. 2.

pure: SHEET MUSIC

The third system of musical notation, starting at measure 9. It features a double bar line and repeat signs. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the staves.

13

17

1. 2.

pure: SHEET MUSIC

The fourth system of musical notation, starting at measure 13. It continues the piece with similar rhythmic patterns. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the staves.

17

1. 2.

pure: SHEET MUSIC

The fifth system of musical notation, starting at measure 17. It concludes the piece with a final cadence. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the staves.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

26

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

30

pure:  
SHEET MUSIC

Musical notation for measures 30-33, including a double bar line and first/second endings. The word 'pure:' is written in a large, stylized font across the staves.

34

Musical notation for measures 34-38, showing the continuation of the piece with various rhythmic figures and melodic phrases.

39

Musical notation for measures 39-42, concluding the piece with a final melodic flourish in the treble staff and a corresponding bass line.

## Reflection Rag for English Horn and Cello

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for English Horn accompanied by Cello arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	English Horn and Cello
• Score Type:	Solo Score
• Pages (approximate):	5

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