

# Reflection Rag



*for F Instrument Duo  
Pure Duet Sheet Music  
By Lars Christian Lundholm*

The musical score consists of six staves of music, arranged in three pairs. Each pair represents a different instrument in the duo. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff of each pair begins with a measure number: 9, 13, and 17. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are indicated by bracketed lines above the fifth staff, with first endings marked '1.' and second endings marked '2.'. The piece concludes with a double bar line and repeat dots.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for the first system of 'Reflection Rag'. It consists of two staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The title 'Reflection Rag' is overlaid in a large, gold, serif font.

Musical notation for the second system of 'Reflection Rag'. It consists of two staves in treble clef. The key signature and time signature remain the same. The melody continues on the upper staff, and the accompaniment is on the lower staff. The text 'for F Instrument Duo' and 'Pure Duet Sheet Music' is overlaid in a gold, serif font. Below that, 'By Lars Christian Lundholm' is written in a smaller, gold, serif font.

Musical notation for the third system of 'Reflection Rag'. It consists of two staves in treble clef. The key signature and time signature remain the same. The melody continues on the upper staff, and the accompaniment is on the lower staff. A large, gold, serif watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system. The number '9' is written in the left margin.

Musical notation for the fourth system of 'Reflection Rag'. It consists of two staves in treble clef. The key signature and time signature remain the same. The melody continues on the upper staff, and the accompaniment is on the lower staff. The number '13' is written in the left margin. The system ends with a double bar line and a repeat sign. The first ending is marked with a '1.' and the second ending with a '2.'.

Musical notation for the fifth system of 'Reflection Rag'. It consists of two staves in treble clef. The key signature and time signature remain the same. The melody continues on the upper staff, and the accompaniment is on the lower staff. The number '17' is written in the left margin. The system ends with a double bar line and a repeat sign.

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*for F Instrument Duo*  
*Pure Duet Sheet Music*  
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## Reflection Rag for F Instrument Duo

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for 2 F Instruments arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: F Instrument Duo
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for F Instrument Duo, for instance:

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- Siciliano By Bach for F Instrument Duo
- Rose Leaf Rag for F Instrument Duo
- Spanish Romance for F Instrument Duo

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