

Reflection Rag



for F Instrument and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with eighth notes and some slurs. The bass clef staff continues with a simple accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with eighth notes and some slurs. The bass clef staff continues with a simple accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece, starting with a double bar line and repeat sign. The treble clef staff shows a more active melody with eighth notes and some slurs. The bass clef staff continues with a simple accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece, featuring a first and second ending. The treble clef staff shows a more active melody with eighth notes and some slurs. The bass clef staff continues with a simple accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

26

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

30

pure: SHEET MUSIC

Musical notation for measures 30-33, including a double bar line and first/second endings. The word 'pure:' is written in a large, stylized font across the staves.

34

Musical notation for measures 34-38, showing the continuation of the piece with various rhythmic figures and melodic phrases.

39

Musical notation for measures 39-42, concluding the piece with a final melodic flourish and accompaniment.

Reflection Rag for F Instrument and Bassoon

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for F Instrument accompanied by Bassoon arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: F Instrument and Bassoon
- Score Type: Solo Score
- Pages (approximate): 5

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- Oh My Darling Clementine for F Instrument and Bassoon

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